

W

4 min.

ALESSANDRO LONGO

6 PEZZI

PER
ARPA

Op. 51.

113225	N. 1.	PRELUDIO	netti Fr. 1.25 Mk. 1.—
113226	" 2.	IMPROVISO	" " 1.50 " 1.20
113227	" 3.	BARCAROLA	" " 1.50 " 1.20
113228	" 4.	MINUETTO	" " 1.50 " 1.20
113229	" 5.	NOTTURNO	" " 1.50 " 1.20
113230	" 6.	SERENATA	" " 1.50 " 1.20
113231	" 7.	I SEI PEZZI UNITI	" " 6.— " 4.80



G. RICORDI & C.

Editori - Stampatori
MILANO



ROMA - NAPOLI - PALERMO - PARIGI - LONDRA - LIPSIA - BUENOS-AIRES

Deposito a norma di legge e dei trattati internazionali. Proprietà per tutti i paesi

Tutti i diritti di esecuzione, riproduzione, e trascrizione sono riservati

All rights of execution, reproduction, and transcription are strictly reserved

BOOSEY & C^o - NEW-YORK

(Copyright 1910, by G. Ricordi & Co.)

(Printed in Italy)

price 50 cents
net
No discount



SEI PEZZI

PER ARPA

ALESSANDRO LONGO
OP. 104

MINUETTO



Copyright 1904 by the publisher, New York, N.Y.
All rights reserved. No part of this publication may be reproduced without permission in writing from the publisher.



SEI PEZZI

PER ARPA

4.
MINUETTOALESSANDRO LONGO
Op. 51. N. 4.

ALLEGRETTO

p

Handwritten annotations in pencil:

- First system: *2 1 4 3 2 1 3 2 1 4*
- Second system: *4 3*
- Third system: *3 4*

Proprietà G. RICORDI & C. Editori - Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

(Copyright 1910, by G. RICORDI & Co.)

X 113228 - 31 X 1

First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The music consists of eighth and sixteenth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. There are handwritten notes in blue ink: "(Lab)" and "(Mib)" above the bass staff, and "Ab" and "E4" below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cres.*) marking. Bass staff has a blue handwritten note "Eb" below it.

Fifth system of musical notation. Treble and bass staves. Treble staff has a blue handwritten note "Fb" below it. The system ends with a double bar line.

Handwritten notes: (Mi b) *Db* *F#*

Handwritten notes: (Re b) (Fa b)

Handwritten notes: *f* *sf* *sf*

Handwritten note: *p*

Handwritten note: 43

Handwritten notes: 21 43 21 3

Handwritten notes: 32 14

ff

sempre ff

(La \sharp) (La \flat) (La \sharp)

(La \sharp) (La \flat)

(Fa \flat) *dim.* *rit..... p*

Handwritten annotations: 4, 4, 3

Handwritten annotations: 3, 4

Handwritten annotations: *f*, *p*

Handwritten annotations: (Lab), *f* (Mi b)

Handwritten annotations: *p*

Handwritten annotations: *cres.*

Handwritten musical score for piano, page 22. The score consists of six systems of grand staves. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *sf*, *p*, *mf*, and *dim.* There are several trills and slurs. Handwritten annotations in blue and black ink are present throughout, including fingerings, slurs, and dynamic markings. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Annotations include:

- (Mib)* in blue ink below the first system.
- (Re)* and *(Fa)* in black ink above the first system.
- Handwritten numbers 4, 4, 3 above the third system.
- Handwritten numbers 3, 3, 3, 3 above the fourth system.
- Handwritten numbers 3, 2, 1, 2 above the fifth system.
- Handwritten numbers 4, 3, 2, 1, 2, 3 above the fifth system.
- Handwritten numbers 8, 8, 8, 8 above the sixth system.
- Handwritten *dim.* in black ink below the sixth system.
- Handwritten *p* and *rall.* in black ink below the sixth system.



